

## ***FYS The Witness in History***

### Paraphrasing & Citation

- Cite your sources!
- Use quotation marks if you use more than three words in a row from your source.
- Paraphrase with your own words and in your own voice.

ORIGINAL Romeo Dallaire, *Shake Hands With the Devil*, p. 370

“I was fighting a terrible compulsion to shoot them on the spot. This was no fleeting urge. I had to consciously take my weapon off and put it away from myself. Why not shoot them? Wouldn’t such an act be justified?”

PLAGIARISM. It uses the words of the original without quotation, though it does have a citation

When Dallaire had the chance to meet the Interahamwe leaders for a second time, he fought a compulsion to shoot them then and there. It was not a fleeting idea. He had to take off his weapon and put it away from himself. (370)

WEAK PARAPHRASING. It follows the sentence structure of the original

When Dallaire had the chance to meet the Interahamwe leaders for a second time, he struggled with a terrible desire to kill them. The idea gripped him. He had to put away his weapon. (370)

BETTER PARAPHRASING (with MLA citation; add Works Cited at end of paper)

When Dallaire had the chance to meet the Interahamwe leaders for a second time, he struggled with his response. “I was fighting a terrible compulsion to shoot them on the spot,” he writes. It was more than a “fleeting urge” (370).

BETTER PARAPHRASING (with Chicago citation)

When Dallaire had the chance to meet the Interahamwe leaders for a second time, he struggled with his response. “I was fighting a terrible compulsion to shoot them on the spot,” he writes. It was more than a “fleeting urge.”<sup>1</sup>

BETTER PARAPHRASING (with second Chicago citation)

When Dallaire had the chance to meet the Interahamwe leaders for a second time, he wondered whether it would not be best just to kill them. “Wouldn’t such an act be justified?” he asks.<sup>2</sup>

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<sup>1</sup> Romeo Dallaire, *Shake Hands With the Devil* (Da Capo, 2005), 370.

<sup>2</sup> Dallaire, *Shake Hands With the Devil*, 370.